

Summer Reading Assignment—2010

Pre-AP English II

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Text: *Pygmalion* by George Bernard Shaw

Due Date: First day of fall semester, 2010

***ALL parts of this assignment must be typed, double-spaced, in size 12 font (Times New Roman). Place all parts of assignment in a notebook in the following order:

- **General Information Sheet**
- **Dialectical Journals**
- **Essay**

The **General Information** sheet should include the following:

- Student first and last name
- Title of book, underlined or in *italics*
- Author's first and last name
- Date you began reading the book, and date you finished reading the book
- A short, important quotation from the book. Put quotation marks around the quotation and write the page number on which you found it
- In one sentence, explain why you consider the quotation important
- In four or five carefully constructed sentences, explain one theme that runs through the work. A theme is never one word. The theme identifies an overall message in the novel.
- Give two specific examples (with page numbers) from the book to support the theme

Dialectical Journals:

- You must have at least one quote per five chapters
- The quotes should focus on writing style, details, diction, imagery, point of view used, use of syntax, tone, major themes, symbols, motifs, and patterns of organization within the text
- Your dialectical journal will be divided into two columns. The left column will include the quote from the text with page number, and the right column will include your comments
- What do you write for your comments? Why you chose the quote, how the quote fits into the big picture of the novel, discussion of any literary elements used, and discussion of theme and/or motifs
- **AVOID SUMMARIZING THE PLOT OR COMPLAINING ABOUT THE WORK**

Essay:

- In a well-developed essay, discuss how the author develops a theme through literary devices. *Notice the theme has not been identified for you; it is up to you to explain a theme you have identified on your own.* Limit your devices to three and discuss how each one contributes to the work as a whole, while helping to develop the overall theme. For example you might discuss the use of alliteration, imagery, repetition, etc. *This should NOT be a summary of the plot. Write it as if the reader has read the book and knows about the story. This should exhibit your ability to analyze a literary work based on how devices contribute to the overall theme and how it relates to the work as a whole.*

***Highlighting and annotating:

1. Make brief notes at the top of the page or on a sticky note to mark important plot events.
2. Circle or highlight words that are unfamiliar or unusual. Try to figure out what the words mean through the way they are used (context clues).
3. When new characters are introduced, highlight phrases that describe them.
4. Highlight words, images, and details that seem to form a pattern throughout the text (motifs).
5. Highlight passages you think might be symbolic.
6. Mark key ideas and note briefly your reactions about them.
7. Highlight passages in which figurative language appears.
8. When you get an idea while reading the text, note it in a brief form in the margin. You may never think of this idea again unless you write it down.
9. If you have a question about something in the book, write it on the page when it first occurred to you.
10. Don't mark too much. If you mark everything, nothing will stand out.
11. Use brackets, checks, stars, bullets, or asterisks to mark very important items or things you want to visit later.

*****PLEASE BE SURE THAT YOU HAVE READ, UNDERSTAND, AND FOLLOW ALL DIRECTIONS! You are free to consult *Cliff Notes*, *Spark Notes*, or other references, but DO NOT plagiarize from these sources. Plagiarism on this assignment will result in a failing grade; no exceptions!!

Pygmalion

Summer Assignment Rubric

General Information Sheet.....	_____	/10
Dialectal Journals.....	_____	/20
Essay.....	_____	/50
Highlighting and Annotating.....	_____	/20
TOTAL.....	_____	/100

Pre-AP English II Summer Assignment Contract
for 2010-2011 School Year

I have received my summer assignment for Pre-AP English II over the novel *Pygmalion* by George Bernard Shaw. I understand I must complete and turn in this assignment on the first day of class. Further, I understand that I must take a test and/or timed writing essay on this material the first day of class. If I fail to meet any of these conditions, I will be subject to removal from Pre-AP English II.

My signature below is representative of my agreement to complete this assignment and turn it in the first day of class.

Please sign and return to Ms. Lowder by _____

Student Signature

Date

Student Printed Name

Date

Parent Signature

Date